Liberation and Emancipation

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The movie “The Color Purple” depicted the female friendship that helps women to resist and fight the dominance and get the liberation from the oppression. At the time when black people were oppressed by the white ones, friendship and relationships provided love in the world of male violence. In the movie, the main idea for liberation appears to arise from the relationships that could help fight every hurdle and problem. The movie promoted exactly the female ties that might have taken various forms of sexual relations, friendship, and tutor with pupil. The main heroine of the movie Sofia put her ability to fight her problems and get the courage out of her relationships with her sisters.

Abusers in the movie are those standard and stereotypical beasts who used and the black are those who were the victims of the sexism and racism. For instance, Harpo has beaten Sofia only after his father meant that her resistance made Harpo less of man. Thus, only stereotyped ideas of the man’s power and man’s world were considered as the ones that are right. The movie is full of symbols and the presence of the symbolic colors indicated the liberation of different experience of movie characters.

The directors used these colors in order to signal the rebirths and renewals as the crucial points of their life. When the main heroine described her religious waking, she was surprised why she has not noticed those miracles that God made like the color purple.

All in all, the movie was about the life of Celie, little educated black
woman living and fighting in the frames of male civilization and different forms of oppression. The oppression theme in this movie can also be interpreted as a slavery allegory. All the situations of life of the main heroine were manifestations of this statement: rape in her life was remindful about the dominance of one people over others.

Additionally, the case of Celie's children steal was familiar with those slavery times when children were sold. During the movie, the directors tried to transform the main heroine's individual story to an allegory of struggle of black people for liberation and conciliation with a homeland.

She was a subject to all kinds of hurdles including the rape by her father. Everlasting notions of hope, love, friendship, courage, support, bravery, and belief in God were those strategies which always helped people overcome any kind of problems and attitudes.

Love for others was the providing idea that could provide help for the task of emancipation from the caste system of criminal injustice. Only bravery and overall love always made people strong and wise enough to overcome any hard situations. Celie's letters to God were her lifebuoy with all the oppression she felt.

However, the directors of the film wanted to say that in any situation never too late to transcend the feeling of anger or hate on both parts of African Americans and Americans. He wanted to send the message that it was time to turn off this racial hate, to put on forgiving and healing. It was related not only to racial anger but
international attitude to people that are not similar to them.

To sum it up, the Color Purple may be explained as realistic and based in a specific sociocultural aspect and particular moment in the history and life of certain person. Emancipation is related to sociocultural features and is presupposed to represent the way it can be fought. The power of love is the main motif of this film. When Celie was trying to love people and everything that surrounded her, she learned how to respect herself. To my mind, the only way to accept everybody and love everybody is to think that everybody else is a child of a God.

This idea also was maintained by Alexander in his “the New Jim Crow”. In his mind, all the people must be treated as like they all have the basic human rights from the birth. To me, this is the only right strategy regarding the theme of emancipation. We all have the rights to work, to be educated, to be members of all communities, the rights to security and safety. The underlying moral strategies must be the basic ones because if one fails to respect another man, he will never be respected by others. This is the strategy for all those imprisoned people. There is also a liberation strategy which considers that politics of responsibility will fail. It will fail because those people in prisons are simply human. They will keep breaking the rules and laws for many reasons that can be or cannot be justified. The system of mass incarceration will exist and function because, nowadays, it works well and efficiently.